

*unless opting for a clear digitray, any artwork in this panel will be obscured by the tray (interior right panel)
NOTE: magenta tray outline below is set not to print.

INTERIOR RIGHT PANEL
(digitray goes here)

If desired, the digitray may be placed in this panel instead (interior middle panel)

INTERIOR MIDDLE PANEL

INTERIOR LEFT PANEL

KEMAL GEKIC LIVE IN JAPAN

TOKYO RECITAL

KEMAL GEKIC LIVE IN JAPAN

LIMITED EDITION

Recorded: Mitaka, Japan, July 2003
Production: GammaMedia LC
Recording engineer:
Graphic design: Olga Gekic

13 Etudes from Op. 10 and Op. 25
Scherzo Op. 20 B-minor
Scherzo Op. 39 C-sharp minor
Nocturne Op. 9 No. 1 B-flat minor
Nocturne Op. 9 No. 2 B Major
Nocturne Op. 48 No. 1 C-minor
Polonaise Op. 39 C-sharp minor

KEMAL GEKIC LIVE IN JAPAN

協力 Cooperation
Mitaka City Arts Foundation
財団法人三鷹市芸術文化振興財団
足立悠司 Yuji Adachi
大塚真実 Mami Otsuka

音楽企画員 Planners of musical events

F. Chopin:

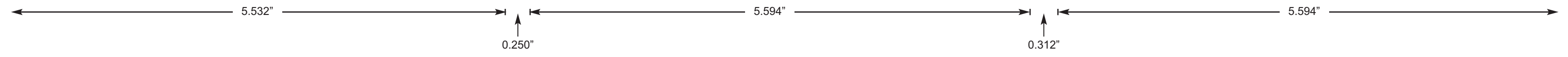
Scherzo Op.20 B-minor
13 Etudes from Op. 10 and Op. 25:

- Op.25 No.1 A flat Major
- Op.25 No.2 F-minor
- Op.10 No.8 F-Major
- Op.10 No.11 E-flat Major
- Op.10 No.10 A-flat Major
- Op.25 No.5 E-minor
- Op.25 No.6 G-sharp minor
- Op.25 No.7 C-sharp minor
- Op.25 No.9 G-flat Major
- Op.10 No.5 G-flat Major
- Op. 10 No.6 E-flat minor
- Op.25 No.12 C-minor
- Op.25 no.11 A-minor

Nocturne Op.9 No1 B-flat minor
Nocturne Op.9 no.3 B-Major
Nocturne Op.48 no.1 C-minor
Polonaise Op.53 A-flat Major
Scherzo Op.39 C-sharp minor



When kemal Gekic walked on stage of the Mitaka hall in Tokyo for his final concert of his Japan Tour in 2002, he didn't have the idea his subsequent performance would be release in any format. Certainly the vicissitudes of a live concert—crowded hall, auditorium clamor, together with all the excitements and the risks of a live performance are not the usual prerequisites for making a lasting recording. however, the electrifying, inspirational quality of the interpretation is transmitted best through the unedited live recording, which, coupled with the warm ambiance of the mitaka Hall, gives a faithful representation of this Special event.
At the initiative of the kemal Gekic Fan Club of Japan, this recording has been issued in the exclusive, limited edition.



FOLD-IN PANEL

TEXT ON THIS SPINE SHOULD READ THIS WAY

BACK COVER

TEXT ON THIS SPINE SHOULD READ THIS WAY

FRONT COVER